

J. S. Bach

Part VI

On the Festival of the Epiphany

No 54. "Lord, when our haughty foes assail us"

Chorus

Allegro (♩ = 112)

Piano

A Soprano

Alto

Tenor Lord, when our haugh - ty

Bass Lord, when our haugh - ty foes - as - sail -

Lord, when our haugh - ty foes — as - sail

foes — as - sail

us, our foes — as - sail

B

Lord,

B

us, our

us, our foes as - sail us, our haugh-ty

us, Lord, when our haugh-ty foes as - sail us, our

when our haugh - ty foes as - sail

foes as - sail us,

foes as - sail us,

foes as - sail us, O! may it for our peace a - vail

us,

O! may it for our

may it for our peace a - vail

us, for peace a

D

peace a - vail us, for peace
 - us, for peace a - vail us, may it
 vail us, may it for our peace a - vail us, for peace a -
 O! may it for our peace a - vail

E

a - vail us,
 for our peace a - vail us, To rest up - on Thy
 vail us, for peace a - vail us,
 us, To rest up - on Thy

E

To rest up - on Thy might - y pow'r,
 might - y pow'r, Thy might - y pow'r, to
 To rest up - on Thy might - y pow'r,
 might - y pow'r, to rest up - on Thy might - y

to rest up - on Thy pow'r, to rest up - on Thy
 rest up - on Thy might - y pow'r, rest up - on Thy
 to rest up - on Thy mighty pow'r, to rest up -
 pow'r, rest on Thy might - y pow'r, to rest up - on Thy

F
 pow'r, O! may it -
 pow'r, rest on Thy might - y pow'r, O!
 on Thy might - y pow'r, rest on Thy might - y pow'r, O!
 might - y pow'r, up - on Thy might - y pow'r, O!

for our peace a - vail us, to rest up - on Thy
 may it for our peace a - vail us, to rest up - on Thy
 may it for our peace a - vail us, to rest up - on Thy
 may it for our peace a - vail us, to rest up - on Thy

might - y pow'r.
 might - y pow'r.
 might - y pow'r.
 might - y pow'r.

Our

Our on - ly trust, do -
 on - ly trust, do - Thou be - friend

Our on - ly trust, do - Thou be - friend
 Thou be - friend us, All
 us, All need - ful strength and suc - cour send us To

Our on - ly trust, do -

need - ful - strength and suc - cour send us To keep us safe - in -

keep us safe in - dan - ger's hour, safe in dan - ger's hour;

Thou be - friend

us, All need - ful - strength and suc - cour send us, to

dan - ger's hour; Our on - ly trust, do - Thou - be - friend us, our

Our on - ly trust, do Thou be - friend us, all need - ful

us, all need - ful strength and

keep us - safe - in - dan - ger's hour, all need - ful strength and

on - ly trust, do Thou - be - friend us, all need - ful strength and

strength and suc - cour send us, to keep - us safe in dan -

suc - cour send us, to keep us safe in dan - ger's hour,
 suc - cour send us, to keep us safe in dan - ger's hour,
 suc - cour send us, to keep us safe in dan - ger's hour,
 - ger's hour, to keep us safe in dan - ger's hour,

safe in dan - ger's hour.
 safe in dan - ger's hour.
 safe in dan - ger's hour.
 safe in dan - ger's hour.

f

Lord, when our haugh - ty foes as - sail
 Lord, when our haugh - ty foes as - sail us, Lord,
 Lord, when our haugh - ty foes as - sail us,
 Lord, when our haugh - ty foes as - sail us,

K

us, Lord, when our haugh - ty

when our haugh - ty foes - as - sail

Lord, when our haugh - ty

foes as - sail us, our foes - as - sail us, O!

us, Lord, when our haugh - ty foes - as - sail us, O!

foes - as - sail us, O!

Lord, when our haugh - ty foes - as - sail us, O!

may it for our peace - a - vail us,

may - it for - our peace a - vail us,

may it for - our peace a - vail us,

may - it for - our peace a - vail us, To rest - up - on - Thy

To rest up - on Thy might - y pow'r, to
 might - y pow'r, O! may it for our peace a - vail us, To

To rest up - on Thy
 - rest up - on Thy might - y - pow'r, O! may it for our
 rest - up - on, to rest up - on Thy might -

N
 To rest up - on Thy might - y pow'r, O!
 might - y pow'r, To rest up - on Thy might - y pow'r, O!
 peace a - vail us, To rest up - on Thy might - y
 - y pow'r, O! may it for our peace a - vail us, To

may it for our peace a - vail us, To rest up - on Thy
 may it for our peace a - vail us, To rest up - on Thy
 pow'r, To rest up - on Thy pow'r, To rest up - on Thy
 rest up - on Thy might - y pow'r, To rest up - on Thy
 might - y pow'r, on Thy might - y pow'r. Lord,
 might - y pow'r, on Thy might - y pow'r. Lord,
 might - y pow'r, on Thy might - y pow'r. Lord,
 might - y pow'r, on Thy might - y pow'r. Lord,
 when our haugh - ty foes as - sail us, O! may it for our peace
 when our haugh - ty foes as - sail us, O! may it for our
 when our haugh - ty foes as - sail us, O! may it for our
 when our haugh - ty foes as - sail us, O! may it for our

P

a - vail us, for peace

peace - a - vail us, - To rest - up - on - Thy might - y pow'r, O!

peace a - vail us, To rest - up - on - Thy might - y pow'r, O!

peace a - - vail us, To rest - up - on - Thy might - y pow'r, O!

P

a - vail us, To rest - up - on - Thy

may - it for our peace a - vail us, To rest up - on Thy

may it for - our peace a - vail us, To rest up - on Thy

may - it for our peace a - vail us, To rest up - on Thy

might - y pow'r, to rest up - on Thy might - y pow'r.

might - y pow'r, to rest up - on Thy might - y pow'r.

might - y pow'r, to rest up - on Thy might - y pow'r.

might - y pow'r, to rest up - on Thy might - y pow'r.

p

No 55. "Then Herod called the Wise Men"

Recitativo

Evangelist (Tenor)

Voice

Then Her-od call-ed the wise men pri-vi-ly, and learn-ed of

Piano

them ex-act-ly what time the star ap-peard. And he

Herod (Bass)

sent them to Beth-le-hem, and said, Go your way,

and en-quire ex-act-ly for the young child, and when ye have found Him,

bring me word, - that I may come and wor-ship Him al - so.

No 56. "Thou traitor"

Recitative

Voice *Soprano*

Thou trai - tor, thou but seek'st the Lord to kill, And

tri - est ev - 'ry craft to work on Him thy will. But

He whose pow'r no tongue can tell Is kept in all His ways.

Een now thy false and wick - ed heart, In spite of all its

craft, its trai-trous part Be - fore the Lord thou seekst to kill dis-plays.

Piano

p

No 57. "Naught against the power"

Air

Andante (♩ = 69)

Piano

First system of the piano introduction. The right hand features a complex, rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment. Dynamics include *f* and *p*. A trill is marked above the first measure.

Second system of the piano introduction, continuing the intricate right-hand texture and accompaniment.

Third system of the piano introduction, showing further development of the musical themes.

A Soprano

Naught a - gainst the pow'r He wield-eth Can our fee - ble arm pre-

First system of the vocal entry. The soprano line begins with the lyrics "Naught a - gainst the pow'r He wield-eth Can our fee - ble arm pre-". The piano accompaniment continues with a similar texture to the introduction.

vail, Naught a - gainst the pow'r He wield - eth Can

Second system of the vocal entry. The soprano line continues with the lyrics "vail, Naught a - gainst the pow'r He wield - eth Can". The piano accompaniment provides support.

our fee - ble arm * pre - vail, Naught doth all our might a -

vail, all our might a - vail. **B**

C

When His

p

voice th'Almighty shews, when His voice — th'Almighty shews, All the

earth be- fore Him yield-eth, Fall at once His haughty foes, at once, at

D

once, at once; Them no pride — from ru-in shield-eth.

When His

voice — th'Almighty shews, when — His voice, His voice th'Almighty shews, All the

earth be- fore Him yield- eth, Fall at once His haughty foes, fall —

at once His haughty foes; — Them — no — pride from ru- in shield-

E

eth.

The musical score is written for a vocal line and a piano accompaniment. The key signature is E major (two sharps) and the time signature is 3/4. The score is divided into six systems, each with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a fermata on a whole note E, followed by a melodic line with various ornaments and dynamics. The piano accompaniment features a steady bass line and a more active treble line with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a final cadence in the piano part.

No 58. "And they, when they had heard the king"

Recitative

Evangelist (Tenor)

Voice

And they, when they had heard the king, went their way. And lo, the star which

Piano

they had seen in the east went be-fore them, un-til it came and stood o-ver

where the young child was. When they saw the star, they re-joic-ed ex-

ceed-ing- ly, and com-ing in- to the house, they saw the young child with

Ma - ry His moth - er; and fall - ing down, they wor - ship - ped

Him, and having opened their treasures, they offer'd Him gold, frankincense, and myrrh.

No 59. "Beside Thy cradle here I stand"

Choral

Adagio
Soprano *mf* Be - side Thy cra-dle here I stand, O_ Thou that ev - er
Alto *mf* Be - side Thy cra-dle here I stand, O_ Thou_ that ev - er
Tenor *mf* Be - side Thy cra-dle here I stand, O Thou that ev - er
Bass *mf* Be - side Thy cra - dle here I stand, O Thou that ev - er
Piano *mf* **Adagio** (♩=40)

p
 liv - est, And bring Thee with a will - ing hand The ver - y gifts Thou
 liv - est, And bring Thee with a will - ing hand The ver - y gifts Thou
 liv - est, And bring Thee with a will - ing hand The ver - y gifts Thou
 liv - est, And bring Thee with a will - ing hand The ver - y gifts Thou

mf
 giv - est. Ac - cept me; 'tis my mind and heart, My
 giv - est. Ac - cept me; 'tis my mind and heart, My
 giv - est. Ac - cept me; 'tis my mind and heart, My
 giv - est. Ac - cept me; 'tis my mind and heart, My

soul, my strength, my ev - 'ry part, That Thou from me re - quir - est.
 soul, my strength, my ev - 'ry part, That Thou from me re - quir - est.
 soul, my strength, my ev - 'ry part, That Thou from me re - quir - est.
 soul, my strength, my ev - 'ry part, That Thou from me re - quir - est.

No 60. "And being warned of God"

Recitative

Evangelist (Tenor)

Voice

And be-ing warned of God in a dream that they should not re-turn to

Piano

Her-od, they de-part-ed by an-oth-er way to their own land.

No 61. "Depart! enough"

Recitative

Tenor

Voice

De-part! e-nough, my trea-sure I re-tain, With

Piano

me He doth re-main, And while I live will not for-sake me;

Allegro

Recit.
Adagio

He to His kind em-brace With soft and gen-tle

p

grace And sweet-est ten - der - ness will take me. Now as my

Allegro *Recit.*

bridegroom I re-ceive Him, And all my heart's de - vo - tion give Him

Allegro

Full well I know He lov - eth me, And I, too, love Him heart-i -

Recit.

ly, And for His hon - our live. What foe from me this joy can

Allegro *Recit.*

rend That He vouch-safes to give? Thou, Je - sus,

Allegro *Recit.* *Allegro* *Recit.*

Adagio a tempo

art my con-stant friend, And in dis - tress I cry to Thee, Lord,

Adagio a tempo

help, Lord, help, my shield and succour be.

Nº 62. "Ye foes of man"

Air

Andante con moto (♩ = 63)

Piano

p

A Tenor

Ye

p

foes of_ man, your might is_ shak - en, Dis - may no_ more in_

me_ ye_ wak - en; My strength, my shield, is ev - er_

near, my strength, my shield, is near, is near! Ye

foes of_ man, your might is_ shak - en, Dis - may no_ more in_

me_ ye_ wak - - - en; My strenght, my shield, is

near,— my strength, my shield,— is ev - er near!

D
What though with_ fear — ye strive to_ fill — me, And

threat-en_ in — your rage to_ kill — me? Be- hold, my Sav - iour

E

dwel - eth here, be - hold, my Sav - iour dwell - eth here.

F

What though with fear_ ye

strive to fill_ me, And threat - en in_ your rage to_

kill_ me? Be - hold, my Sav - iour dwell - eth here, be -

Adagio *tr* Tempo I

hold, my Sav - iour dwell - eth here.

Ye

foes of man, your might is shak - en, Dis - may no

more in me ye wak - en, My strength, My

shield, is ev - er - near, my strength, my shield, is

near, is near! Ye foes of - man, your might is -

shak - en, Dis - may no - more in - me - ye wak - en, My

strength, my shield, is near, is near, my strength, my shield, - is ev -

er near, - my strength, my - shield, is - ev - er - near, my

I *Adagio* *Tempo I*

strength, my shield, is ev - - er near!

No 63. "O'er us no more the fears of hell"
Recitative Soli

Andante

Soprano Solo
 O'er us no more shall fears of hell, _____

Alto Solo

Tenor Solo
 No more shall sin or death pre -

Bass Solo

Andante

Piano

Our Sav-iour, Je-sus, will not fail,
 Our Sav-iour, Je-sus, will not fail,
 vail,
 O'er us no more shall fears of

our Sav-iour will not fail,
 our Sav-iour, Je-sus, will not
 no more shall sin or death pre-vail:
 hell, of hell pre-vail: Our Sav-iour,

our Sav-iour, Je-sus, will not fail.
 fail, our Sav-iour, Je-sus, will not fail.
 Our Sav-iour, Je-sus, will not fail.
 Je-sus, will not fail, our Sav-iour will not fail.

No 64. "Now vengeance hath been taken"

Choral

Andante (♩=58)

Piano

Soprano

Now ven - geance hath been tak - en
And Christ doth end in tri - umph

Alto

Now ven - geance hath been tak - en
And Christ doth end in tri - umph

Tenor

Now ven - geance hath been tak - en
And Christ doth end in tri - umph

Bass

Now ven - geance hath been tak - en
And Christ doth end in tri - umph

On all the foes of
The con - flict He be -

On all the foes of
The con - flict He be -

On all the foes of
The con - flict He be -

On all the foes of
The con - flict He be -

The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. A trill is marked in the right hand.

man,
gan.

man,
gan.

man,
gan.

man,
gan.

The piano accompaniment continues with similar rhythmic patterns, including a trill in the right hand.

Sin, Death, and Hell, and
Sin, Death, and Hell, and
Sin, Death and Hell, and
Sin, Death, and Hell, and

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "Sin, Death, and Hell, and". The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Sa - tan, Their might - y
Sa - tan, Their might - y
Sa - tan, Their might - y
Sa - tan, Their might - y

The second system continues the vocal and piano parts. The lyrics are: "Sa - tan, Their might - y". The piano accompaniment remains intricate and rhythmic.

Vic - tor own;
Vic - tor own;
Vic - tor own;
Vic - tor own;

The third system concludes the vocal and piano parts. The lyrics are: "Vic - tor own;". The piano accompaniment continues with its characteristic rhythmic complexity.

And Man doth stand for -
And Man doth stand for -
And Man doth stand for -
And Man doth stand for -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "And Man doth stand for -". The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line.

giv - en
giv - en
giv - en
giv - en

The second system continues the vocal and piano parts. The vocal parts enter with the lyrics "giv - en". The piano accompaniment continues with its intricate sixteenth-note and eighth-note patterns.

The third system shows the piano accompaniment continuing. The right hand features a dense texture of sixteenth-note chords and arpeggios, while the left hand maintains a rhythmic bass line.

Be - fore His Fa - ther's throne.

Be - fore His Fa - ther's throne.

Be - fore His Fa - ther's throne.

Be - fore His Fa - ther's throne.

The score consists of four vocal staves and two piano accompaniment systems. The vocal parts are in G major and 4/4 time. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Trills (tr) are marked in the piano part. The piece concludes with a final cadence.